

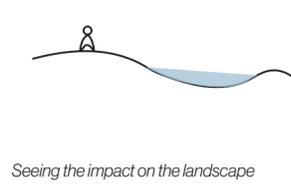
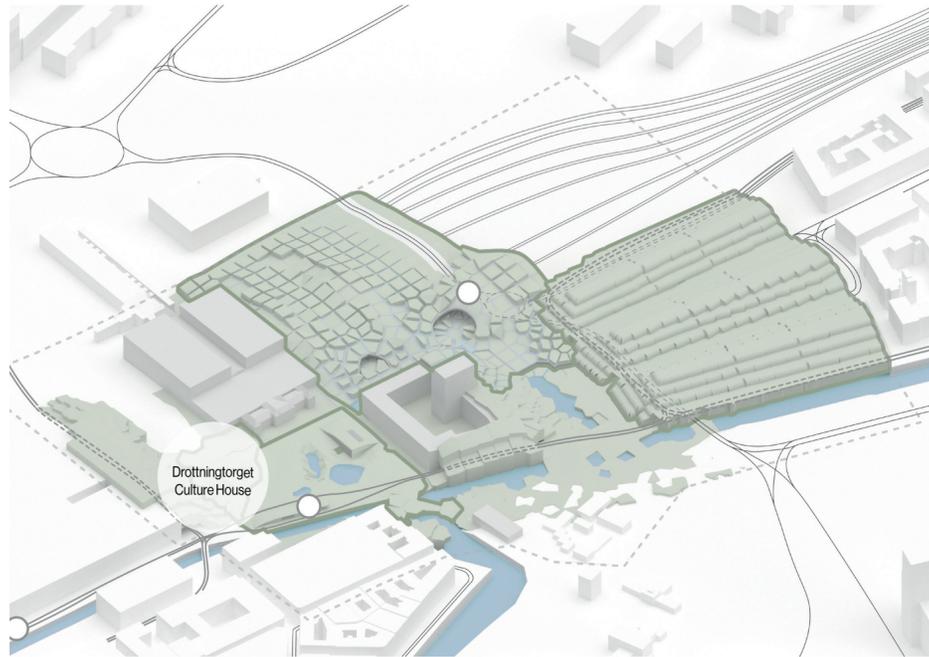
An architectural rendering of the interior of the Drottningtorget Culture House. The space is characterized by a curved wall on the left, clad in light-colored wood panels. A large, curved wooden beam structure arches over the space. In the center, a man in a dark t-shirt and a woman in a light-colored dress are walking together. The woman is holding a long, thin object, possibly a book or a piece of art. The background shows a glass wall with horizontal lines, suggesting a view of the city or a courtyard. The overall atmosphere is bright and modern.

Drottningtorget Culture House

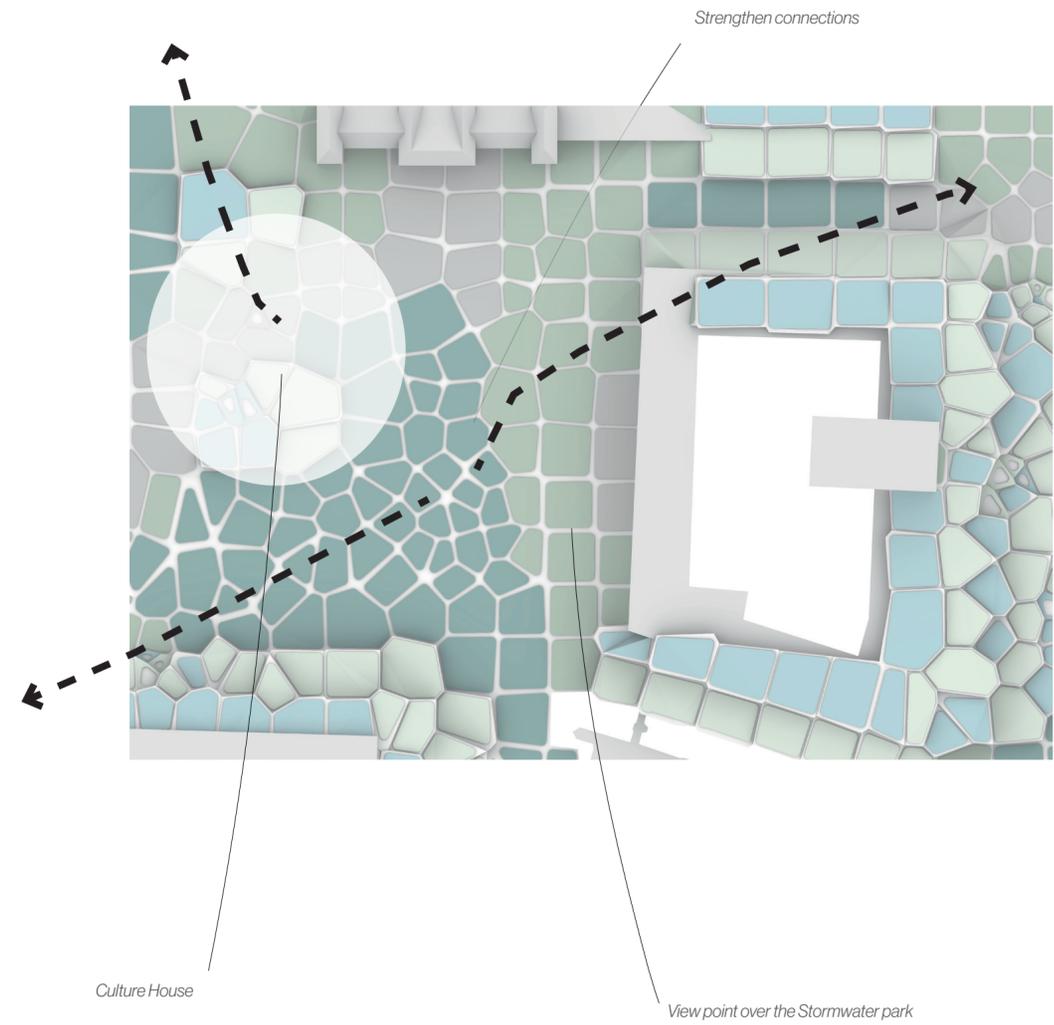
A space for creativity in the Voronoi Landscape

Architecture and urban space design
Ana Miguélez Vara

Detailing Area of study



Detailing Situation plan

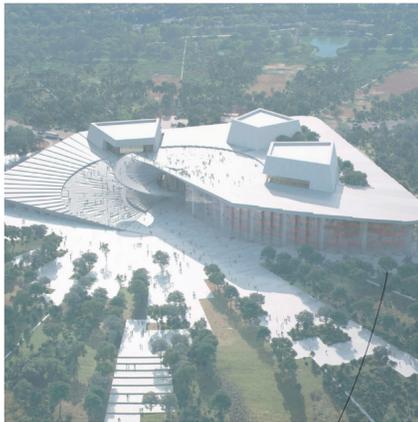


Detailing References

Paths to create desire lines



Identify spaces



Combine soft and hard surfaces



Combine water and hard surfaces

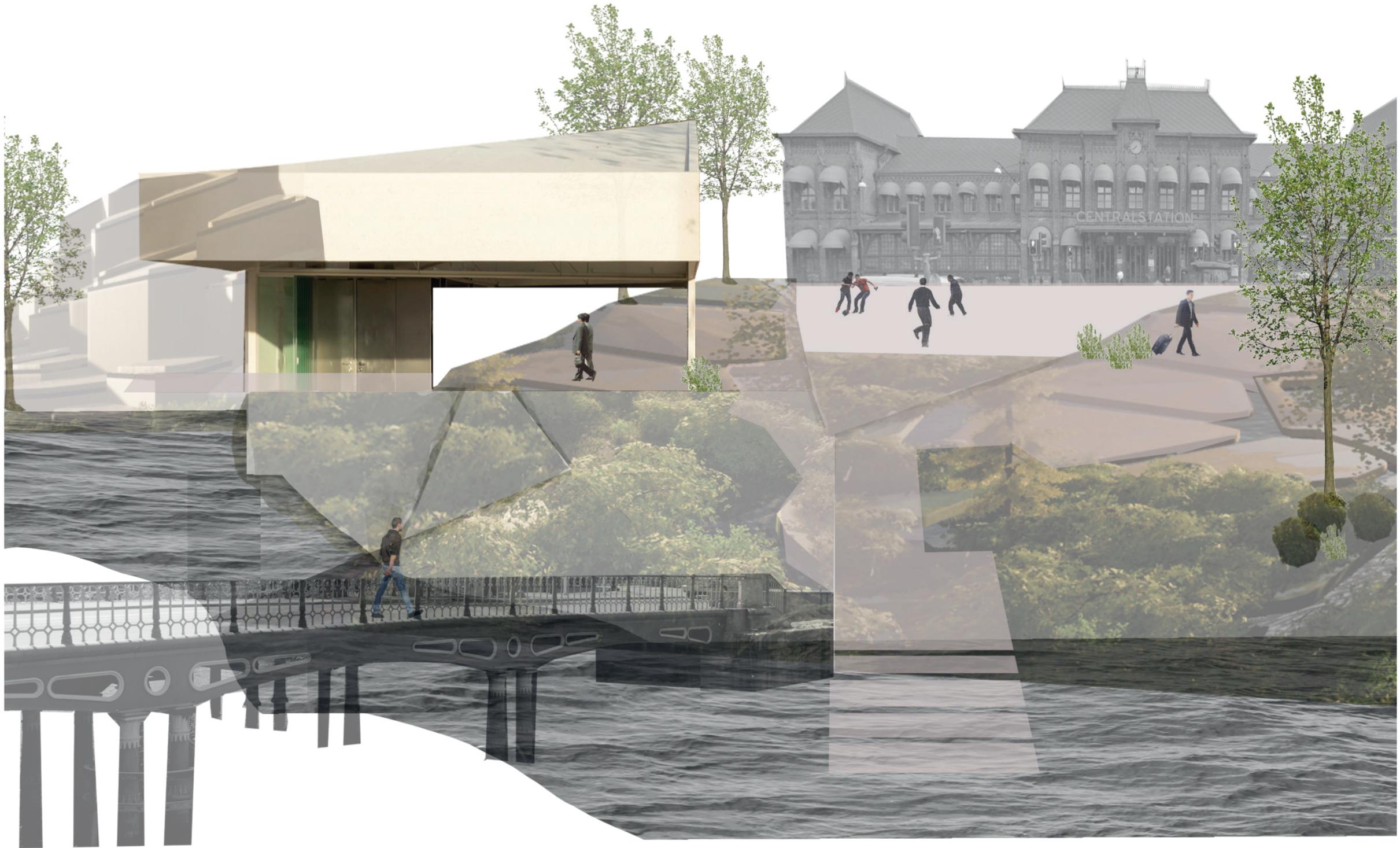
Detailing Argument

The main purpose of the project is to focus on the social aspect of the statement. Studying the site and how to provide something that it lacks, leads to the construction of a cultural house in Drottningtorget.

The terrain is raised to create an indoor space which holds the Culture House. The darkest modules of the Voronoid structure will be used for rehearsal and recording studios, while the brighter ones will house reading and drawing rooms and the dance hall, leaving free spaces to develop creativity and raise awareness of the importance of water as a resource and experience.

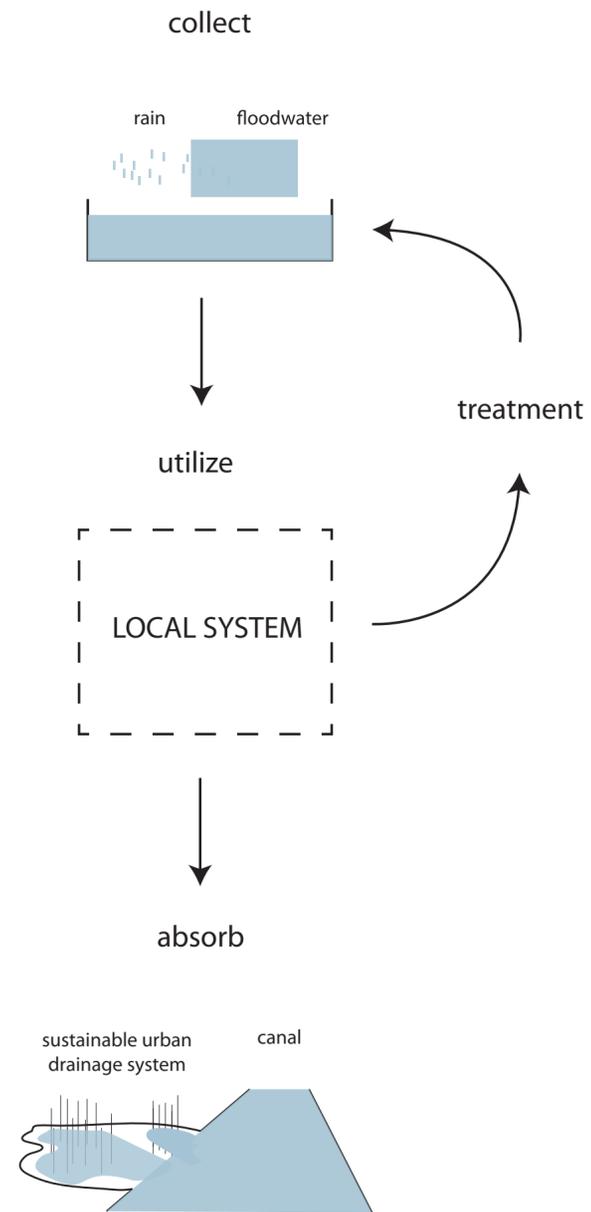
The building is oriented in a way that follows and enhances the desire lines and water paths of Drottningtorget, thereby creating a natural extension of the terrain, with a constant interaction between the exterior and interior spaces, connecting people water and nature.

Detailing Conceptual collage

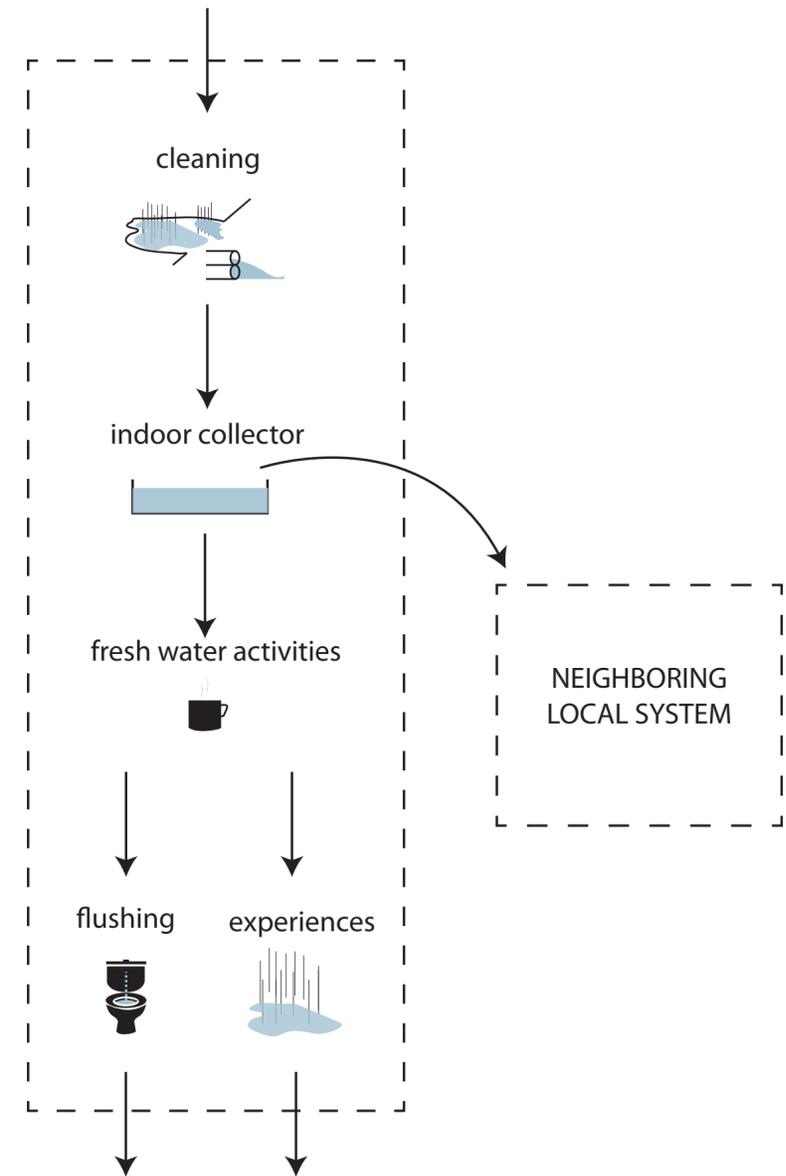


System

The hydrosocial system is divided in a global system, spreading over the entire terrain, and several specific local system.

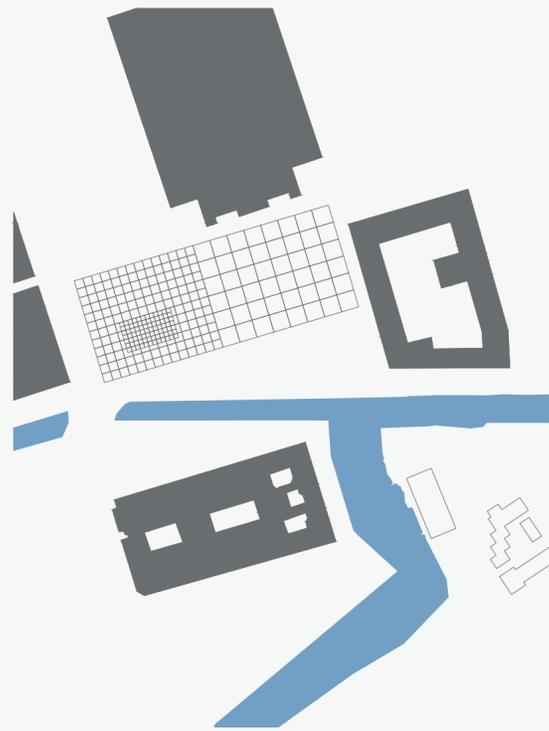


System Local System



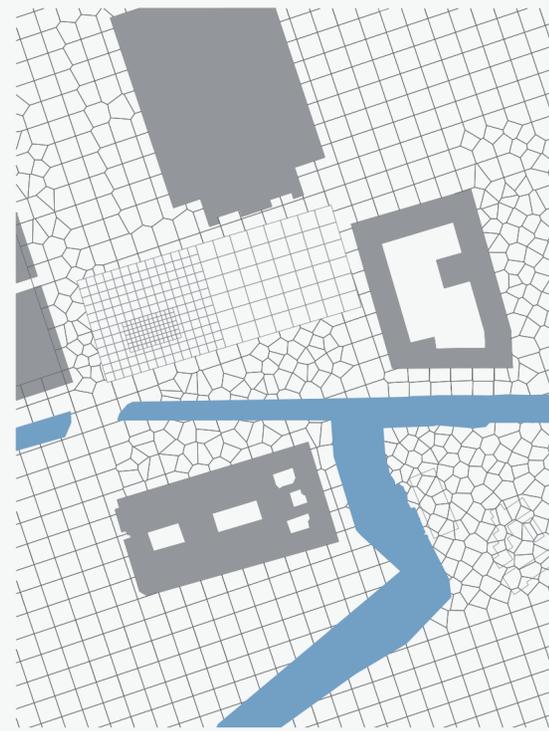
Detailing Terrain procedure

1.



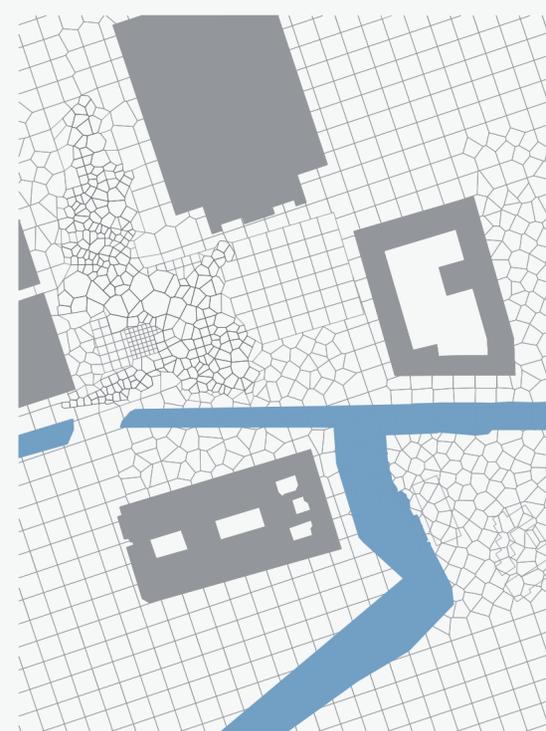
Existing pavement

2.



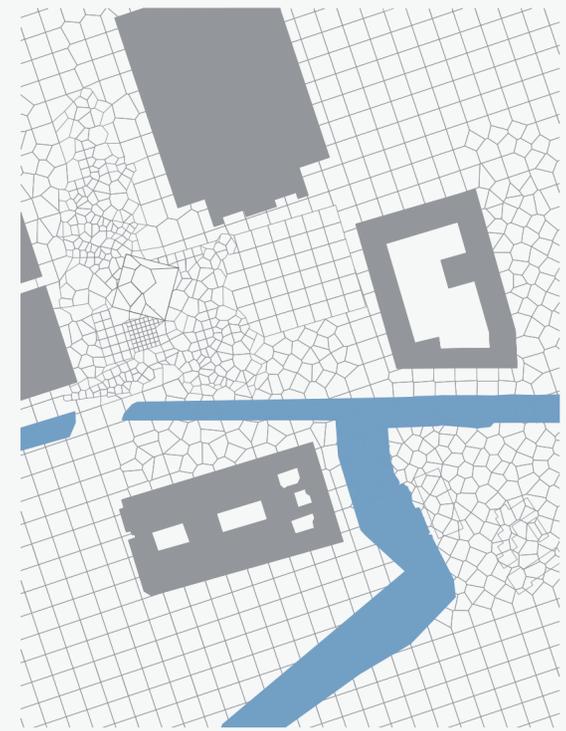
Added grid

3.



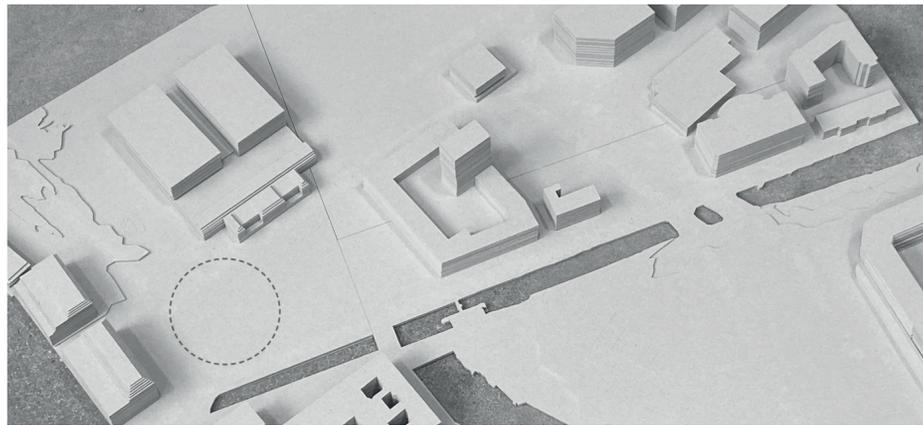
Adjusted terrain

4.

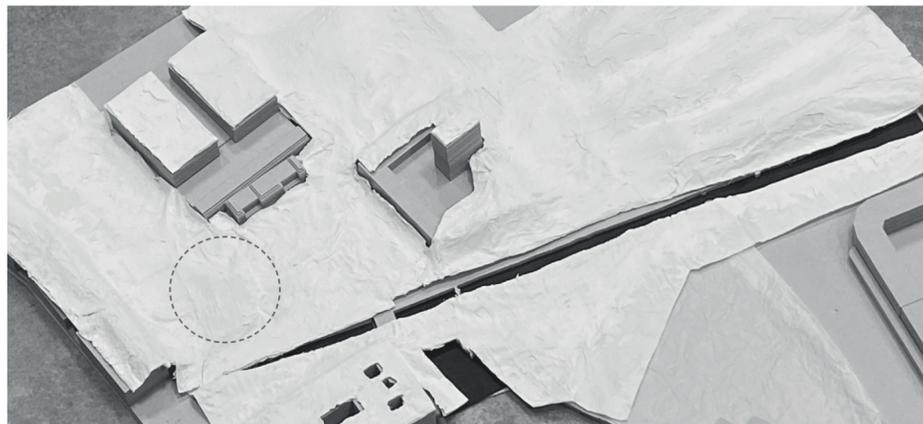


Culture House

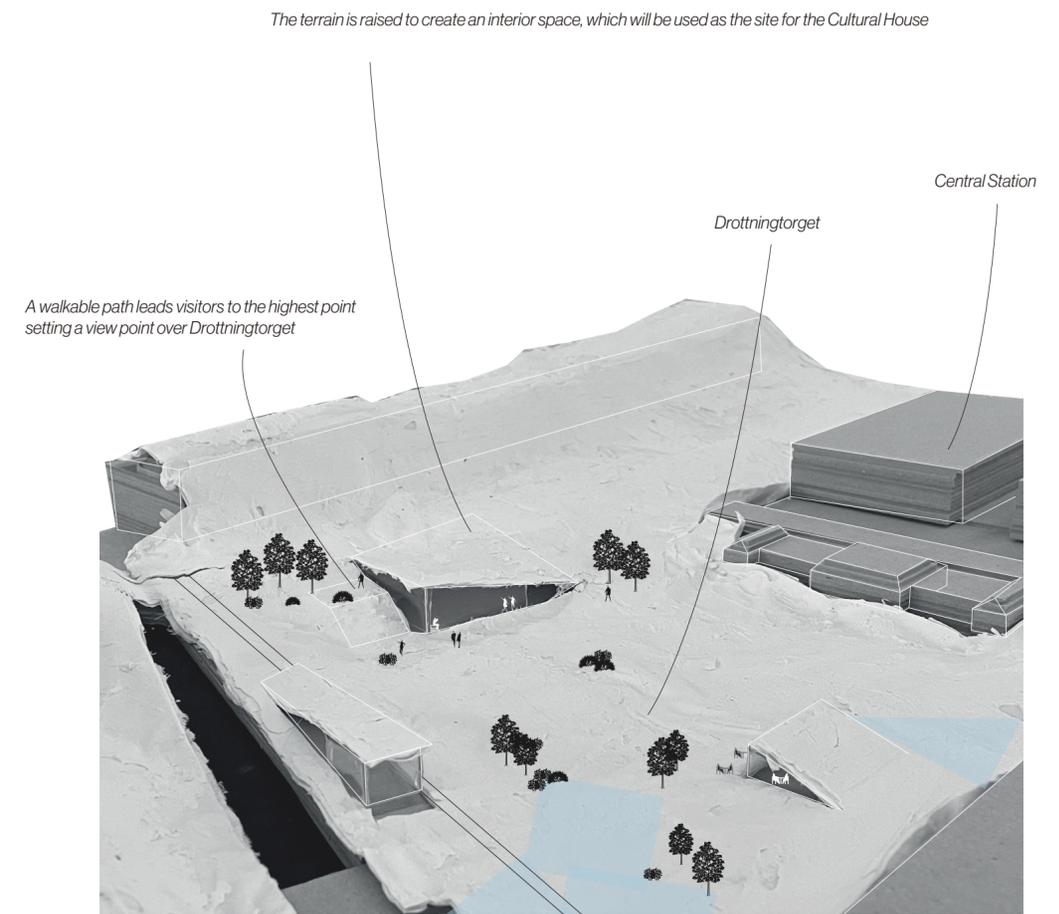
Hybrid Landscape Physical model 1:500



1:500 site model



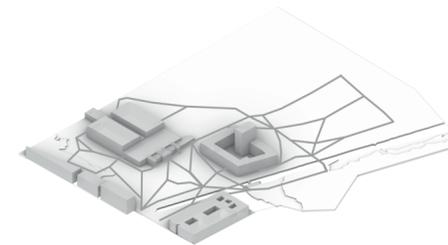
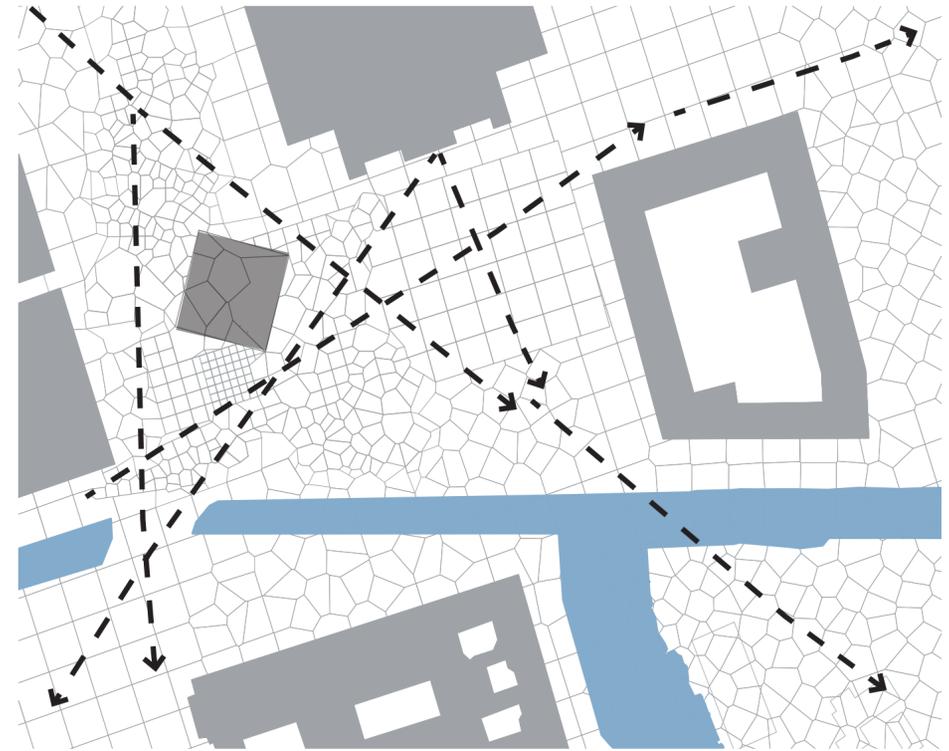
1:500 site model - Added landscape



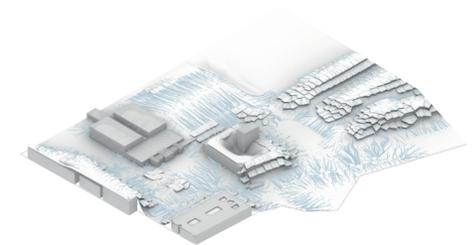
Section of the 1:500 site model - Drottningtorget Culture House

Detailing Design Strategies

The building is oriented to follow and enhances the desire lines and water paths of Drottningtorget, thereby creating a natural extension of the terrain, with a constant interaction between the exterior and interior spaces, connecting people water and nature.

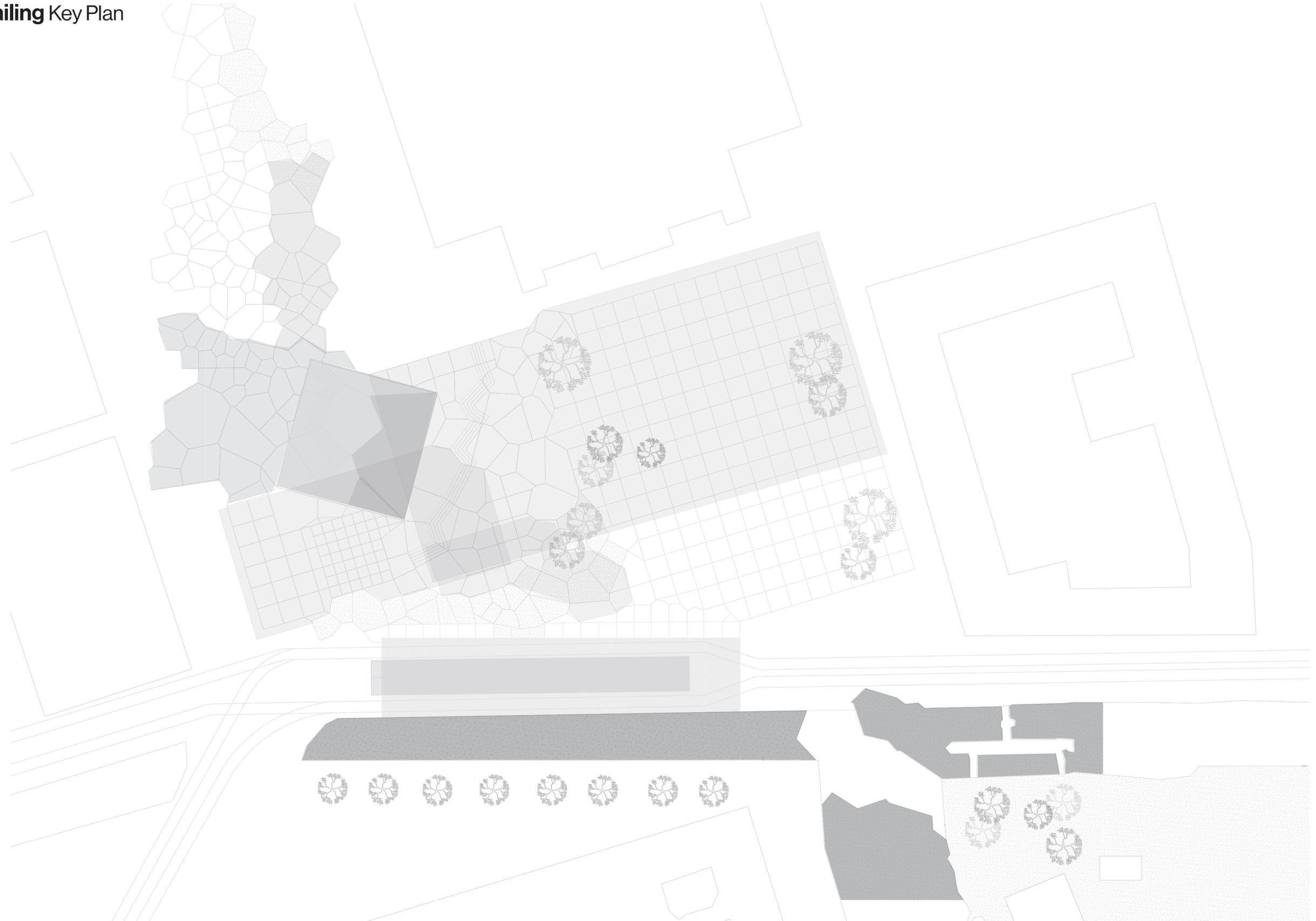


Desire lines



Water flows

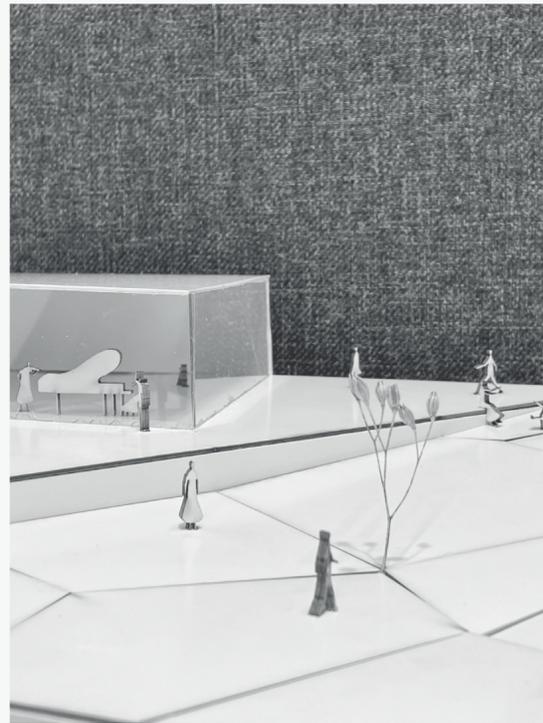
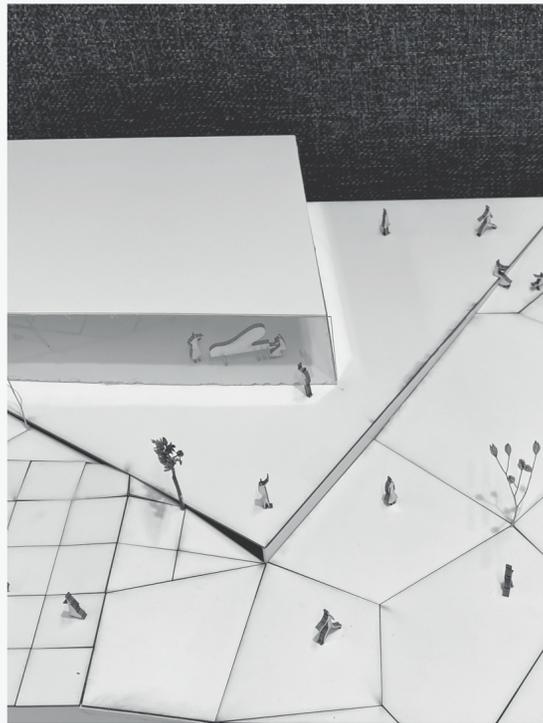
Detailing Key Plan



Detailing Key Section



Detailing Physical model 1:100



Detailing Interior Illustrations



Reading Room



Dance Hall