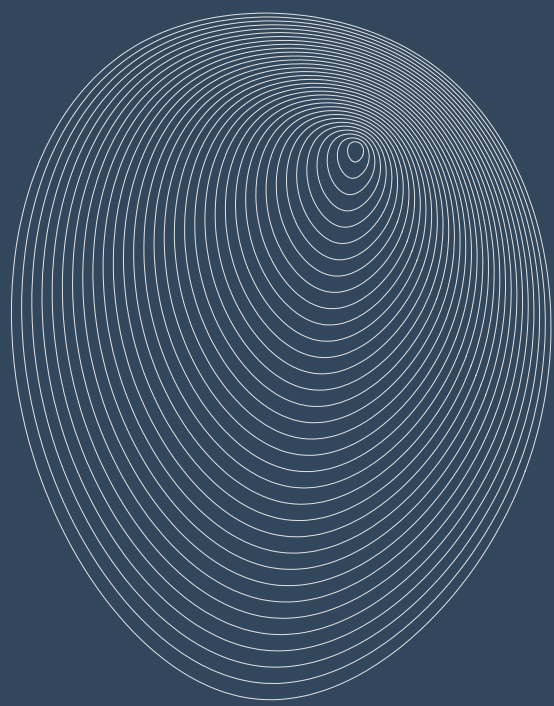
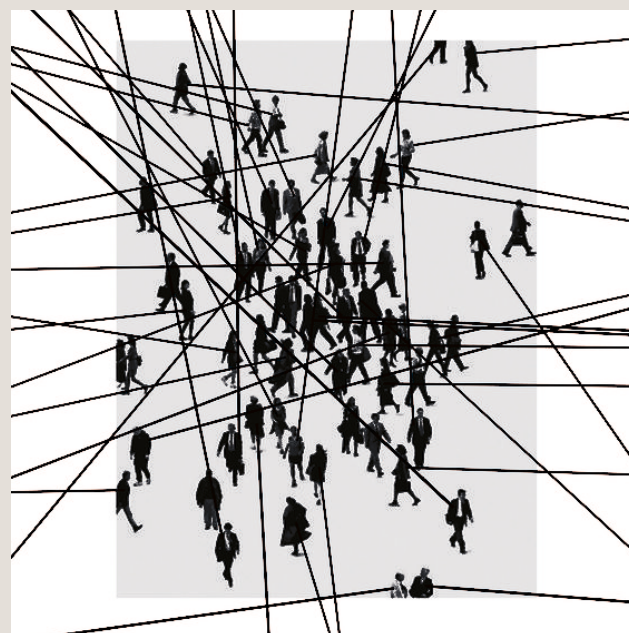
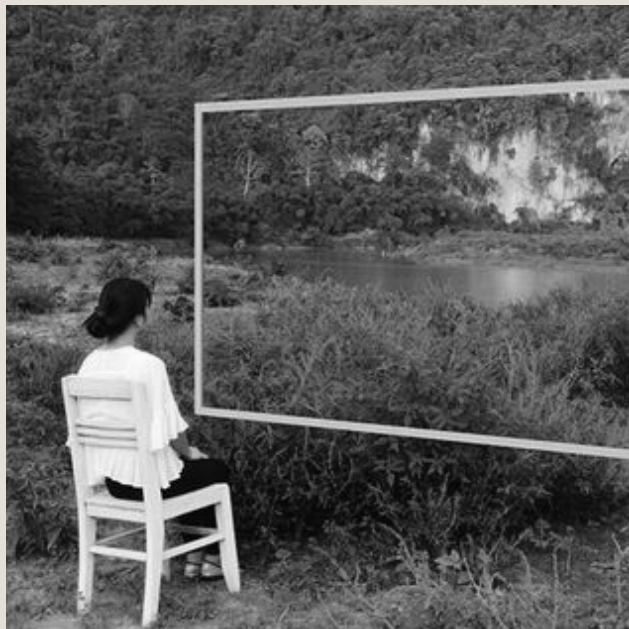


PAVILIONS





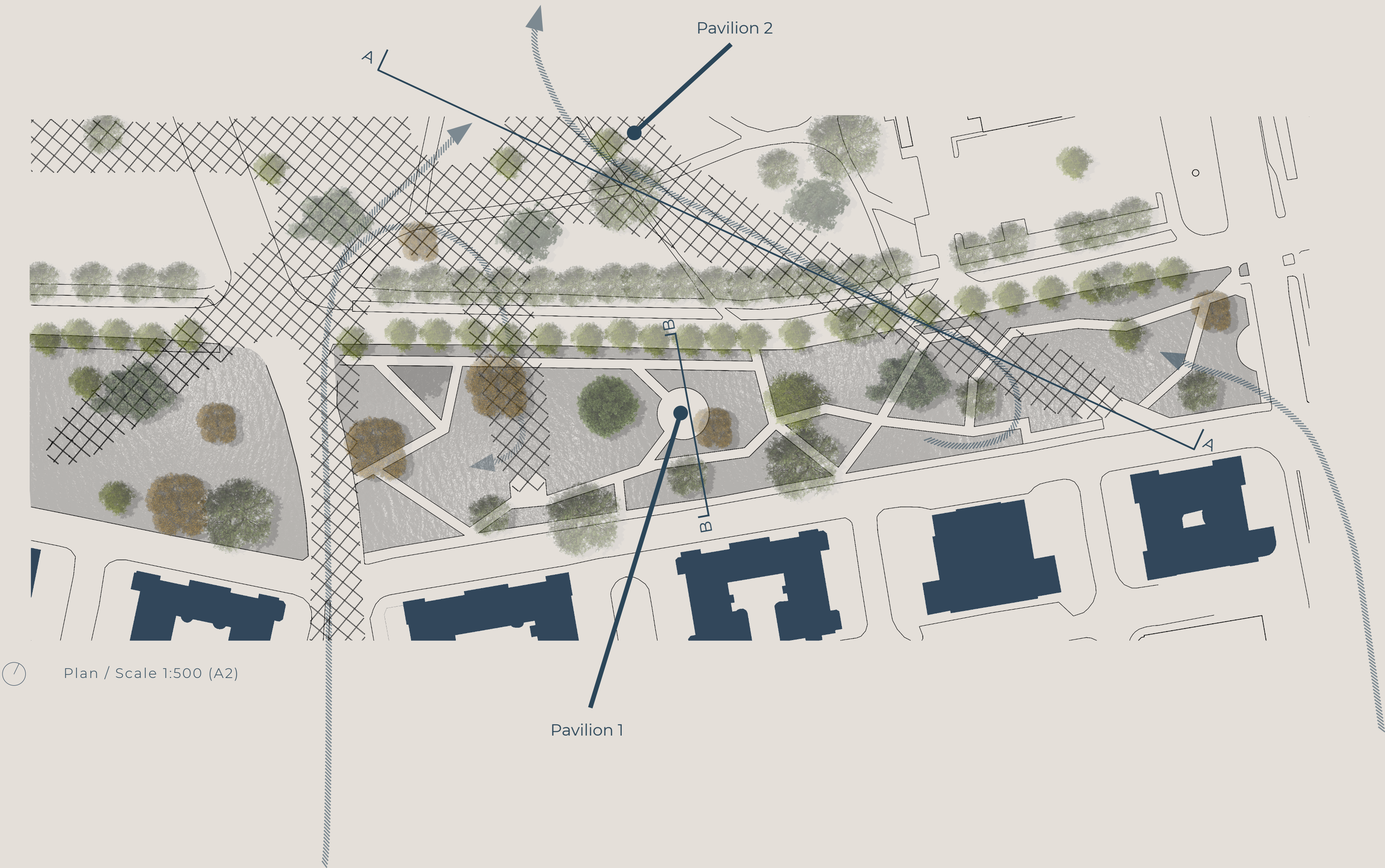
References

Wetland

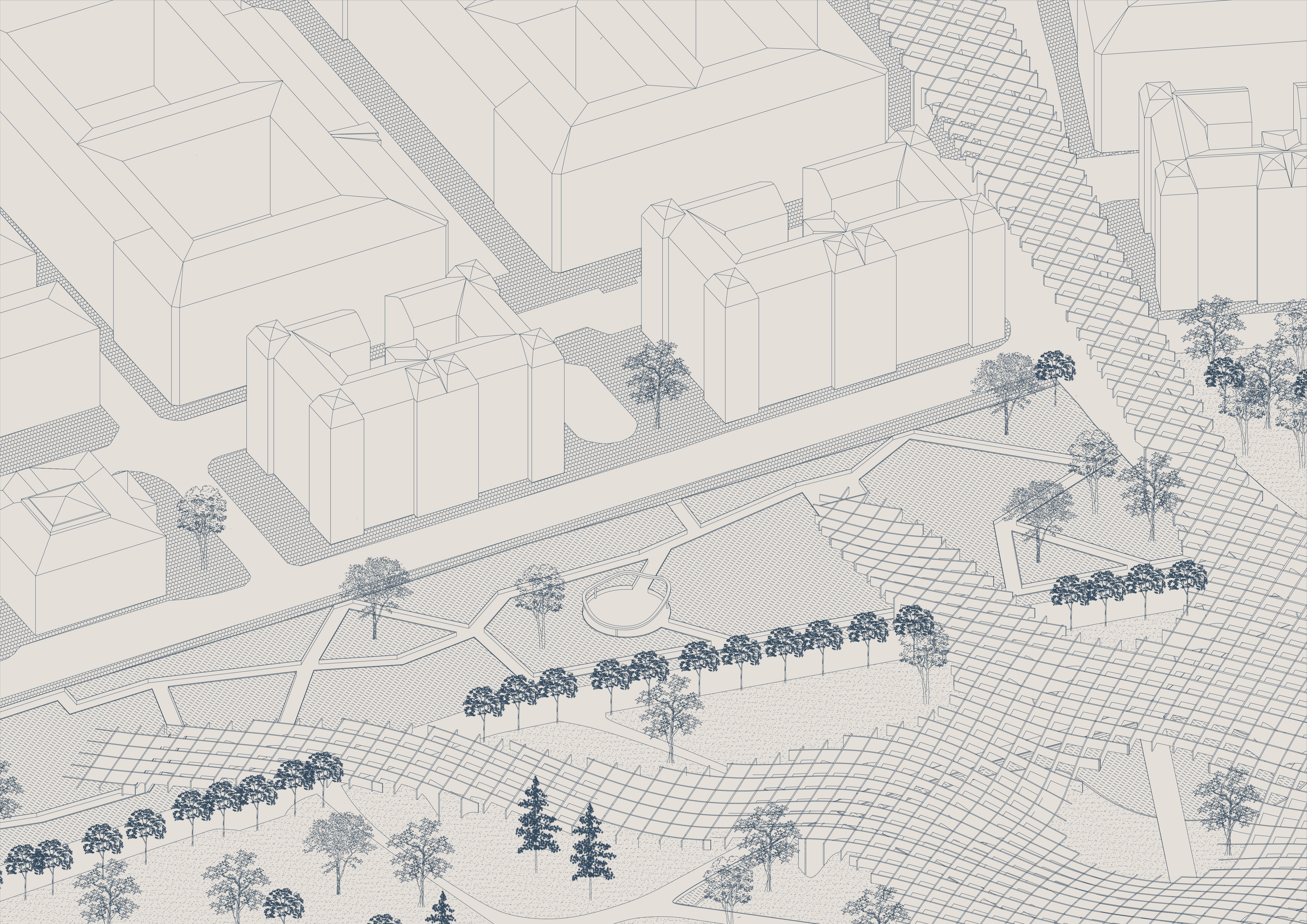
Going back to the initials of the project I re-evaluated our analysis of the site. We saw that the northern part of the park wasn't being used as much as the part of the park that is closer to the moat. By creating the terrain we connected the northern part of the park to the rest to allow a better social flow between the different parts of the park and the city. Though, was this act from our behalf good enough? When thinking a bit more of the northern part of the park I realized that it necessarily doesn't have to be as active as the other parts of Kungsparken as long as a fuction is filled for the spot.

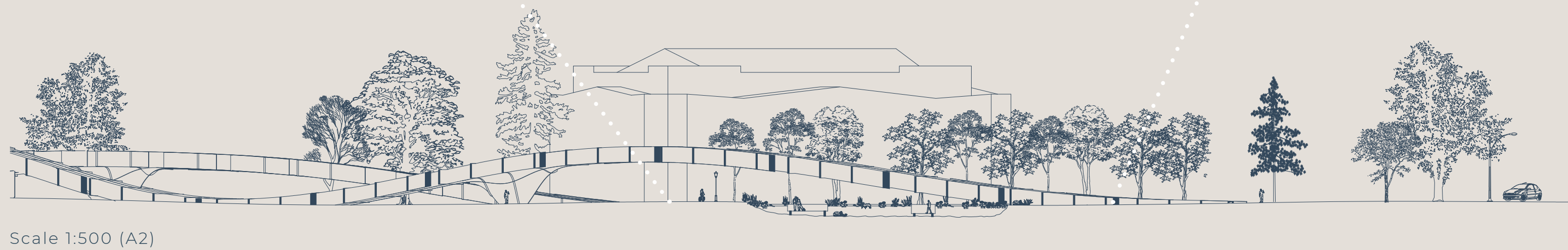
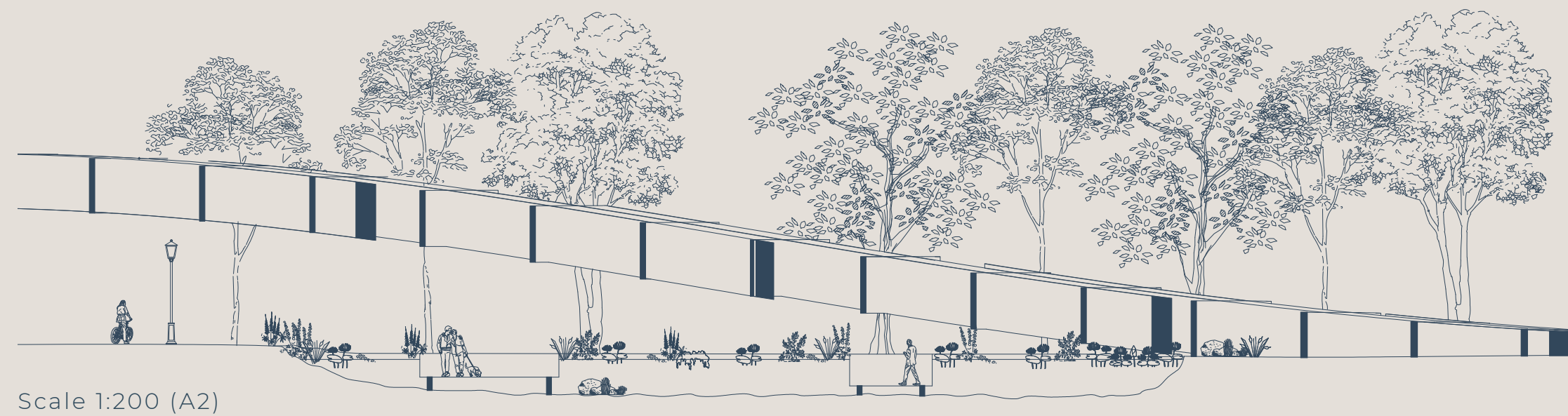
Instead, I went back even further in the project to our thought we had about how both clouds and the land can act like sponges holding water. Could this narrow strip of the park be just that- a sponge in a more concret way? I decided to make the whole site into a wetland that can take up water from the neighboring area and store it, but also letting the land function as a bufferzone for water during floods.

In addition to this, I've created two pavilions that acts as a link between the hydro-system and the social life.

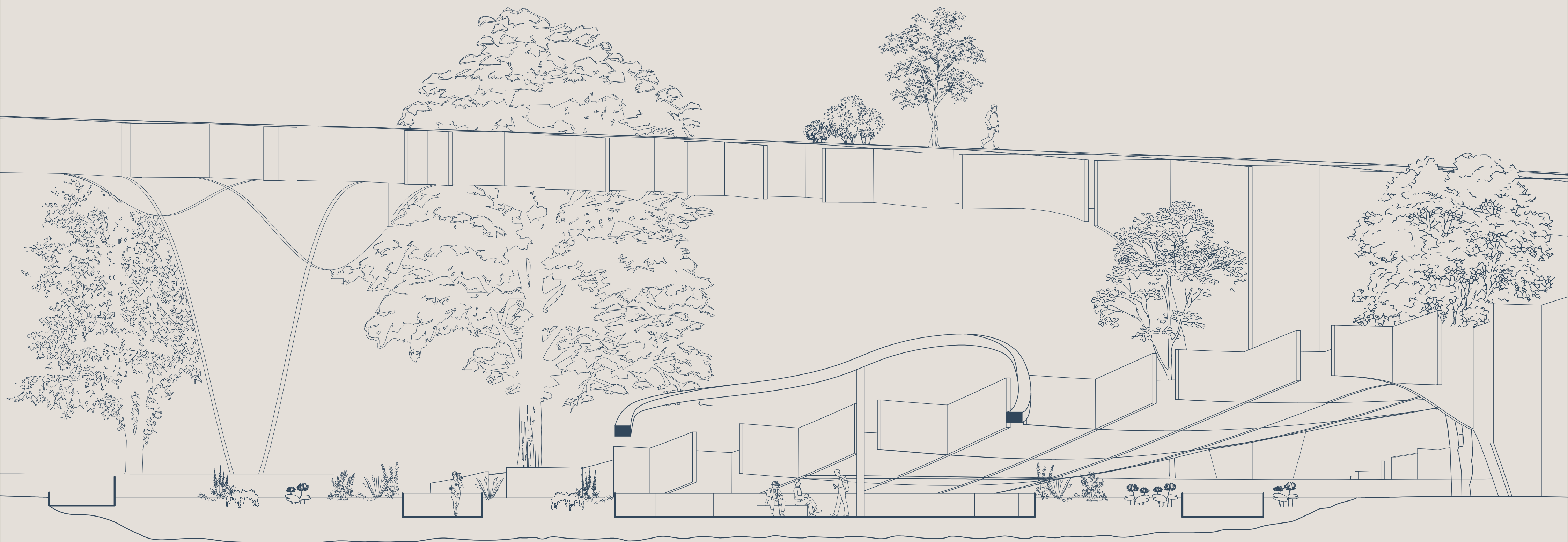


Plan / Scale 1:500 (A2)



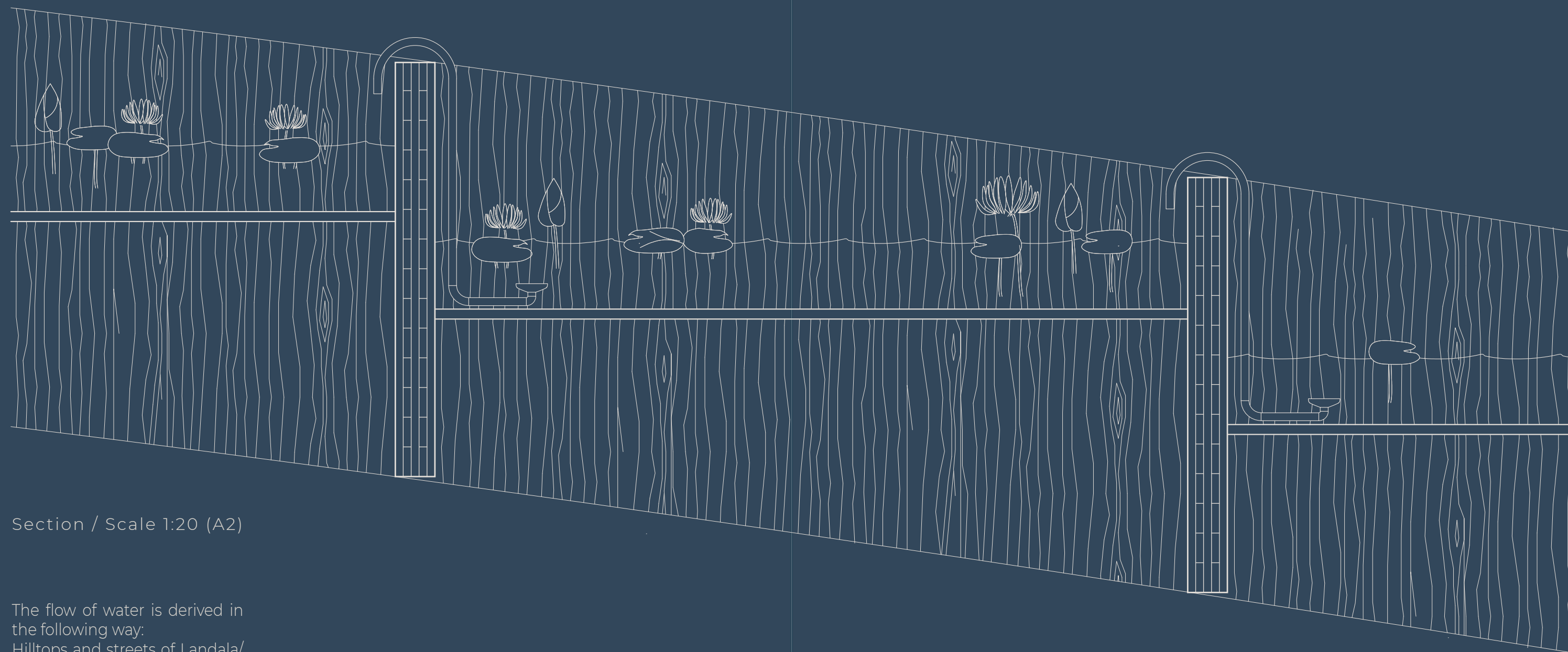


Section A-A of the wetland and the hydrogrid



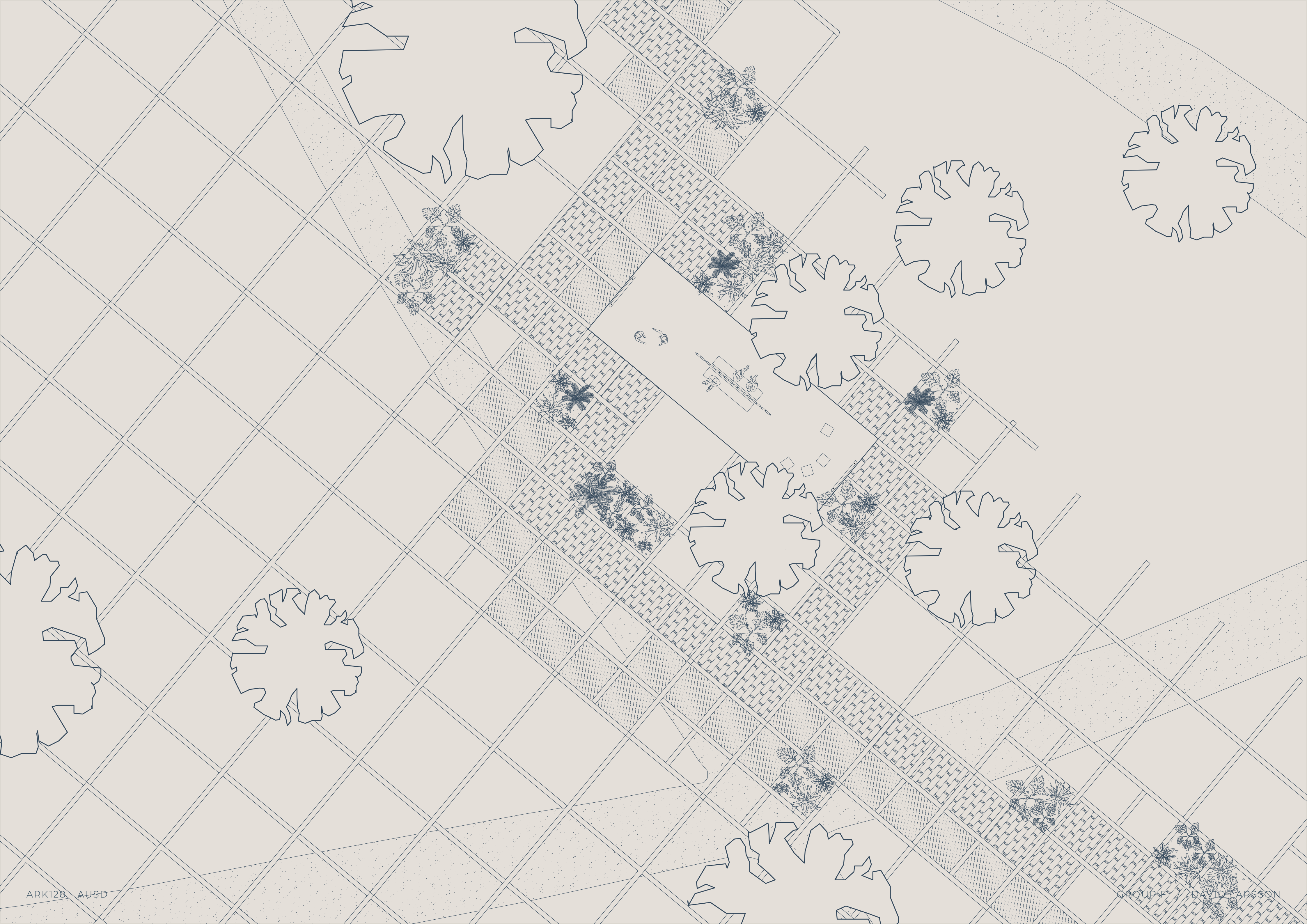
Section B-B
Scale 1:100 (A2)

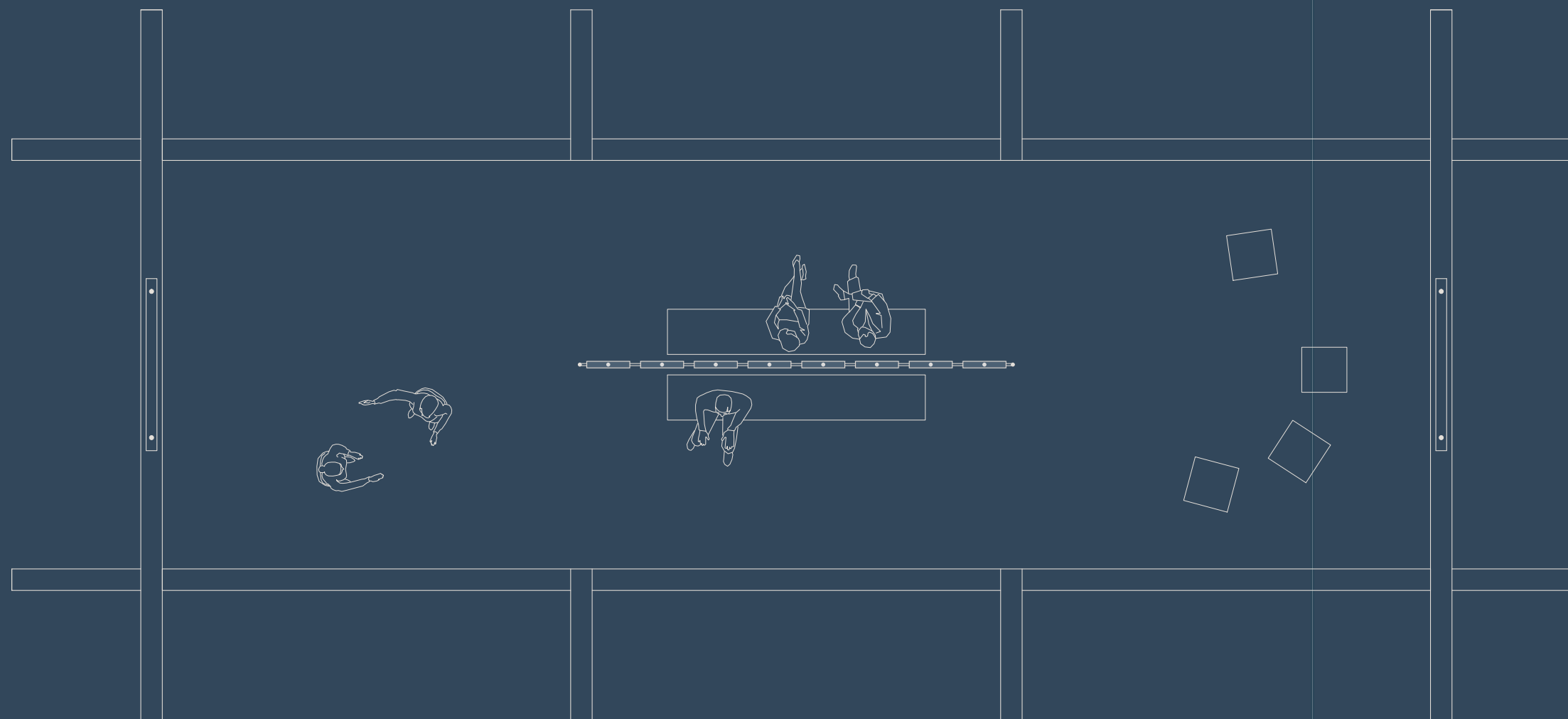




Section / Scale 1:20 (A2)

The flow of water is derived in the following way:
 Hilltops and streets of Landala/
 Vasastan -> Vasaplatsen -> up
 onto the hydrogrid -> down
 into the wetland. Although, the
 water is later on reintroduced
 onto the hydrogrid again and
 accessed by the western arm
 that stretches into the wetland
 via a vacuum pumping system.

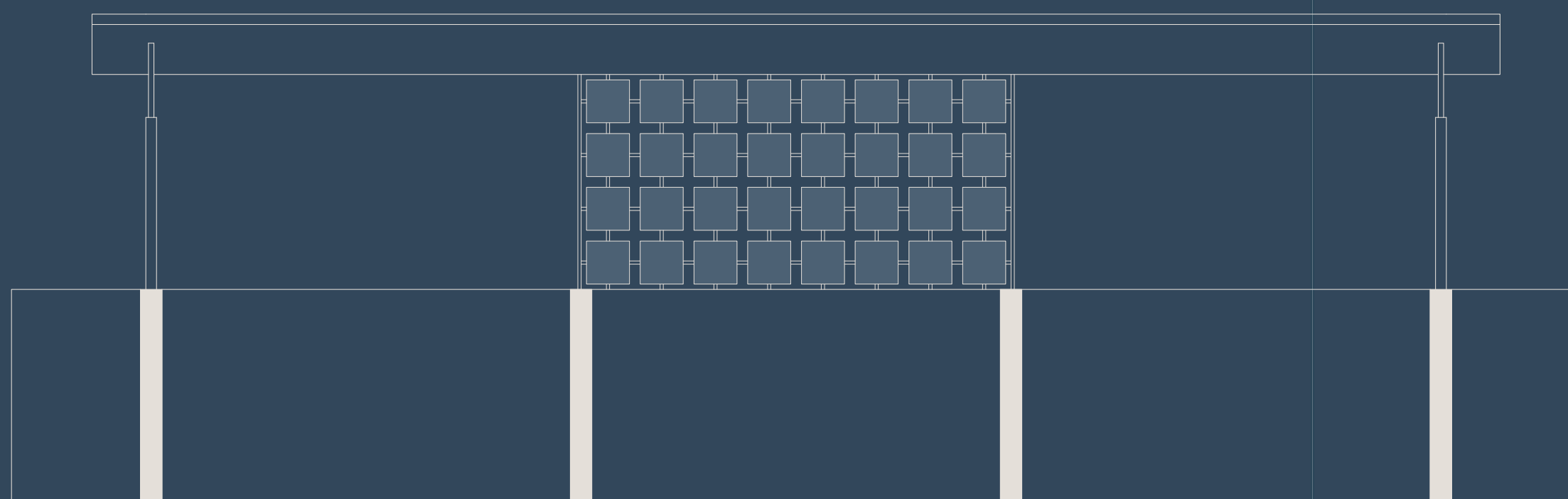




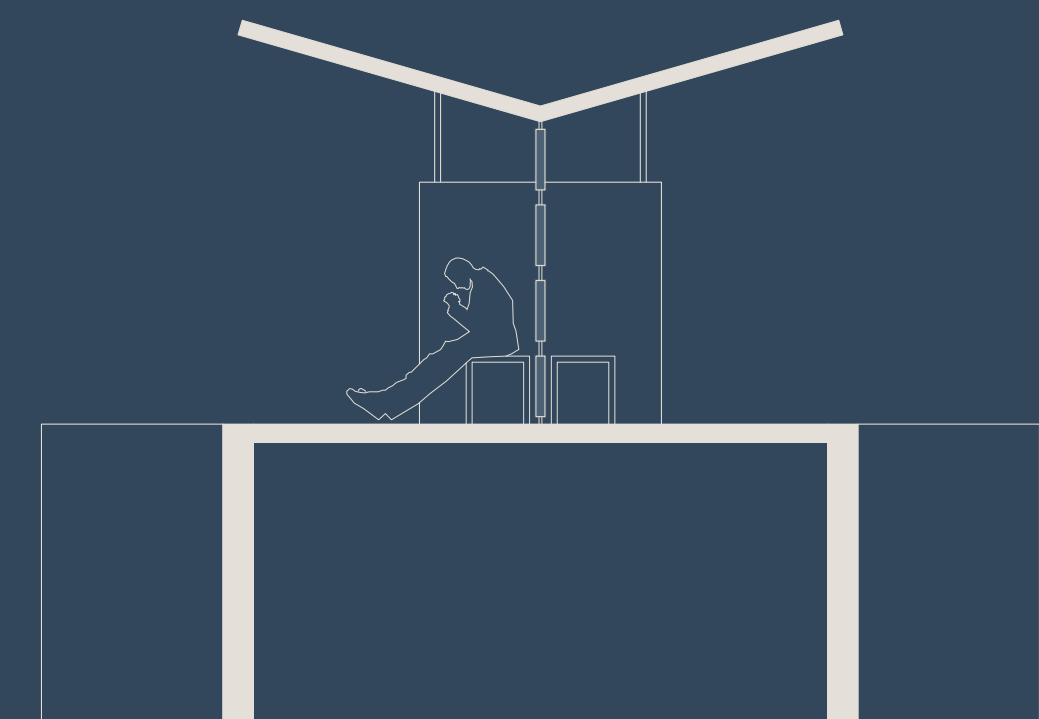
Plan / Scale 1:50 (A2)

The second pavilion is located on top of the hydro grid along a strict path that is surrounded by running water and plants. Because of the strict and quite narrow path pedestrians cannot escape each other and find themselves drifting together.

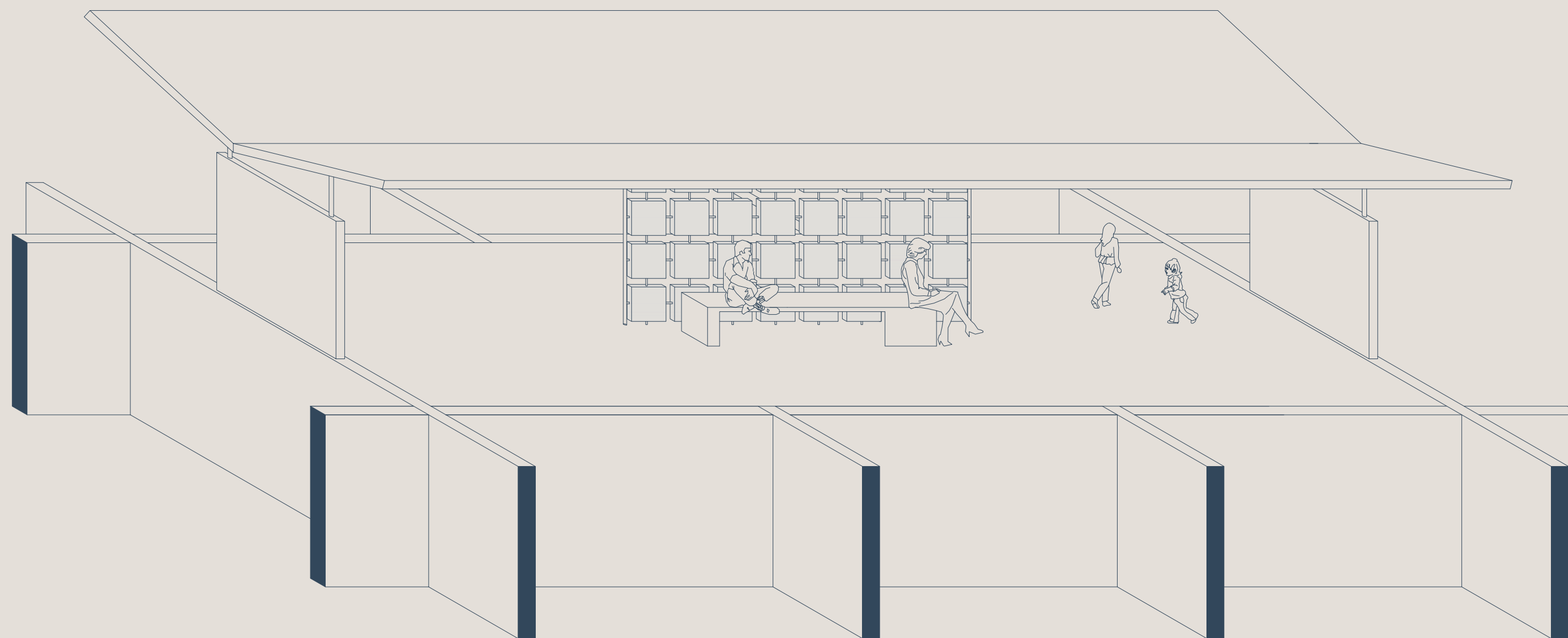
The pavilion offers different entrances into this semi-big space where one can choose to interact with other people or be on their own. Regardless of choice, the open transparent space with its glass brick wall will always allow one to see the other visitors.



Elevation / Section / Scale 1:50 (A2)



Section / Scale 1:50 (A2)



Isometric drawing / Scale 1:50 (A2)



CHALMERS