BOOKLET TOVE BRUNBERG

AUSD 2022



DETAIL ARGUMENT

The organism is living in symbiosis with the people of the neighbourhood "Stampen". The wires and the net for the organism is in place.

In the big cross-road there are two cones where the water is channeled down from the sky down to the ground. The people can experience the organism from close. With big nets the people can walk around and climb up the cone. It is a misty sensation to climb the net and to touch the wet organism.

When the people reach the top they are rewarded by a magnificent view over Gothenburg. When the people are done and satisfied they can take the slide down to the ground.

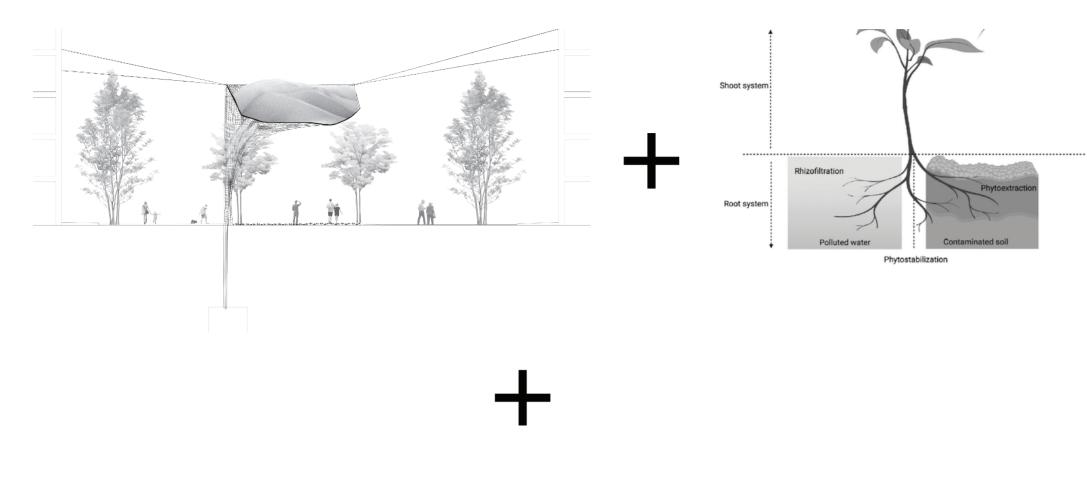
The project aims to not only become a hydrosocial landscape but also a sensoric atmosphere. A place where architecture is experienced through several senses.



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DETAIL STRATEGY

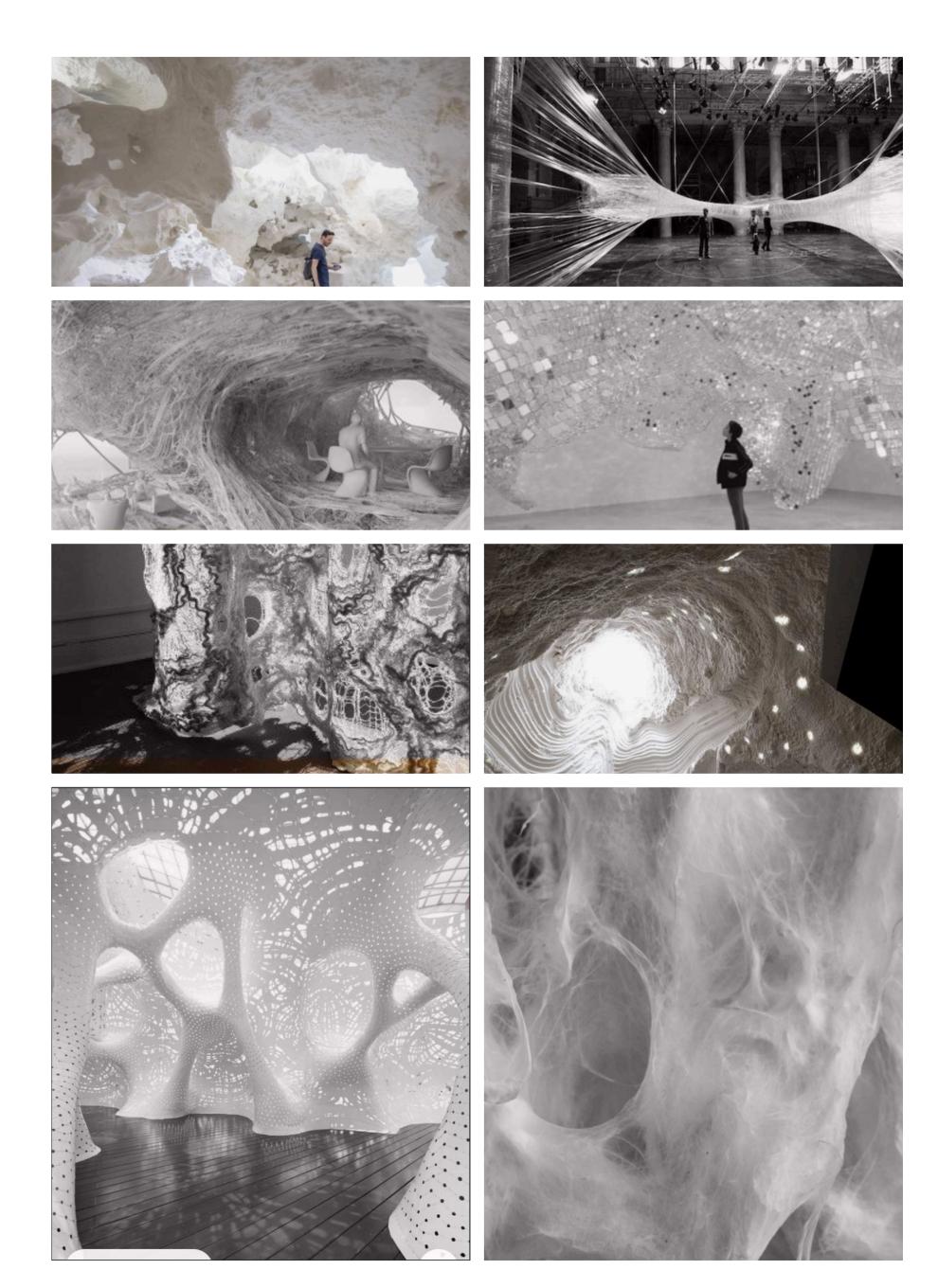
DETAIL REFERENCE



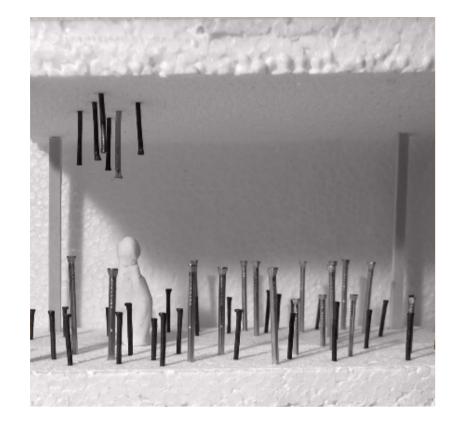


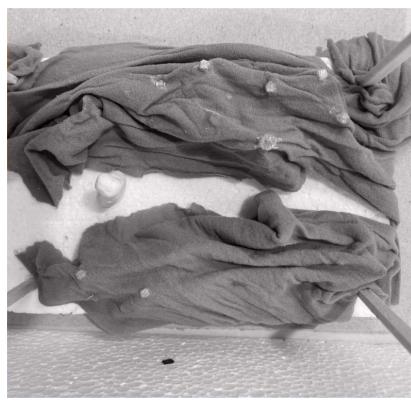




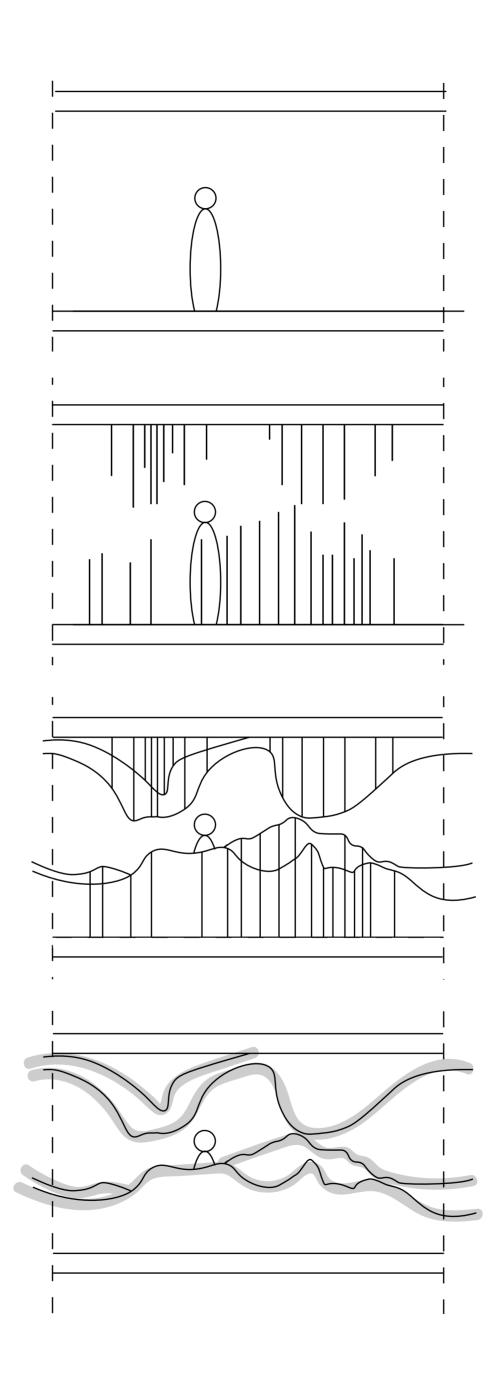


MODEL PICTURES DETAIL LOGIC





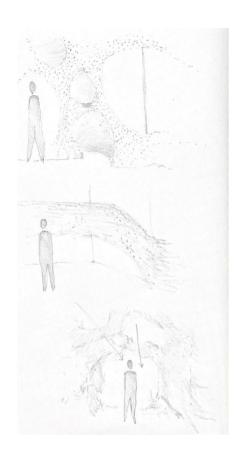




DETAIL PROCEDURE

This model and sketches are part of the process. I was exploring how the organism could behave inside a house. I developed a morphometrical system of how it could enter the house and eventually take over. The organism would after a while replace the walls and floor of the house.

I chose to work further with an other detail on the site. However, I choose to keep these sketches in the booklet in order to show the process.





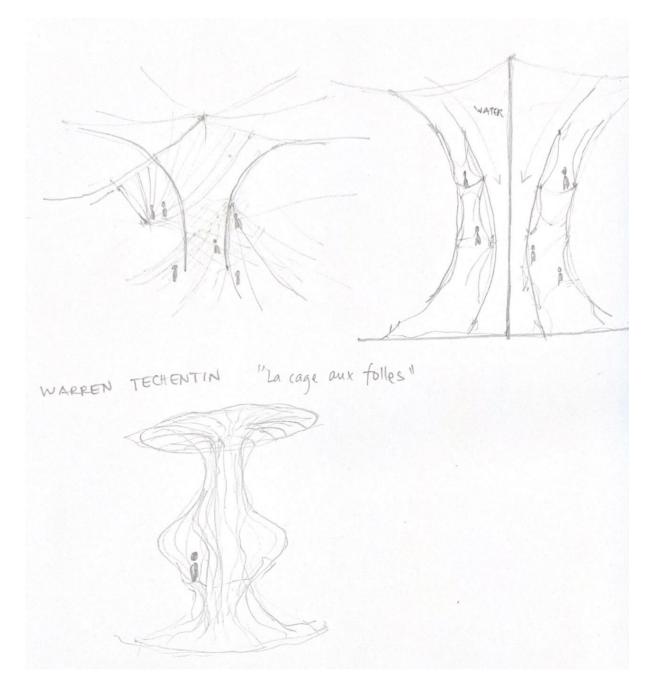
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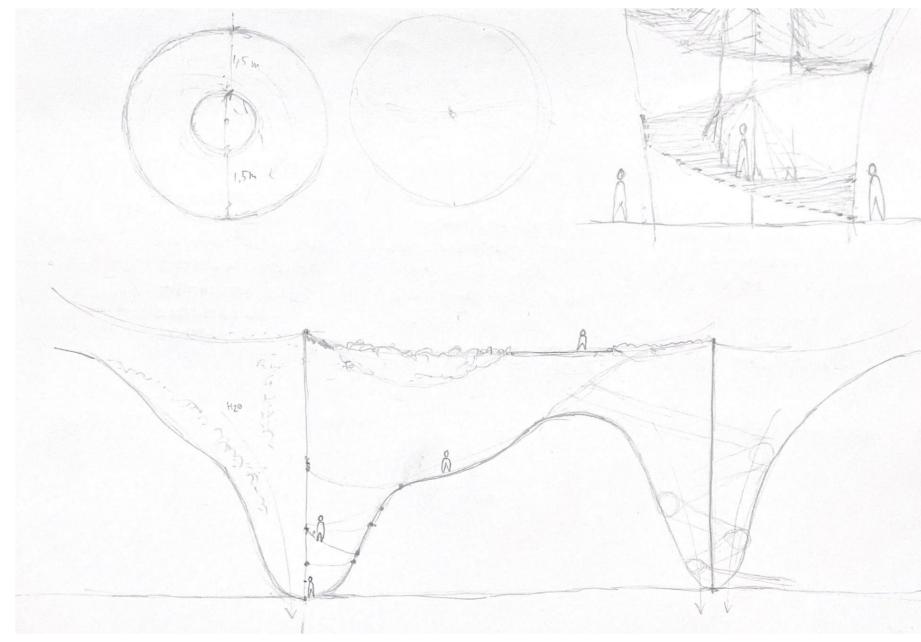
DETAIL - SKETCH



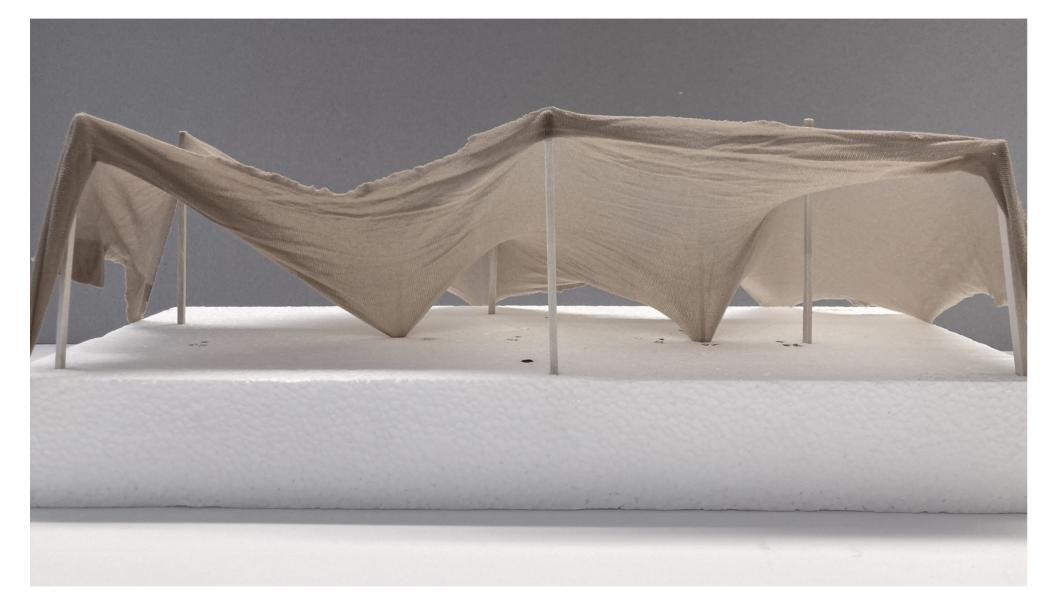








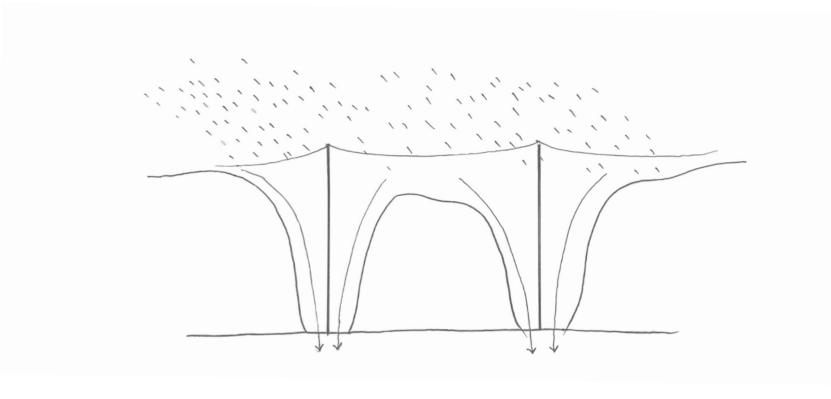
MODEL - DETAIL PROCEDURE DETAIL PROCEDURE





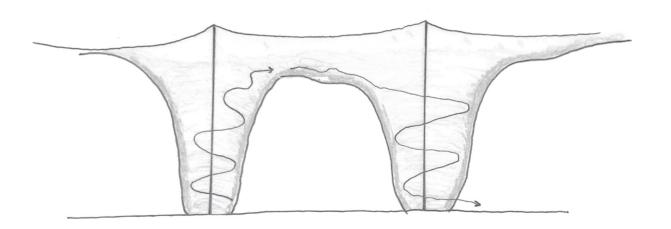




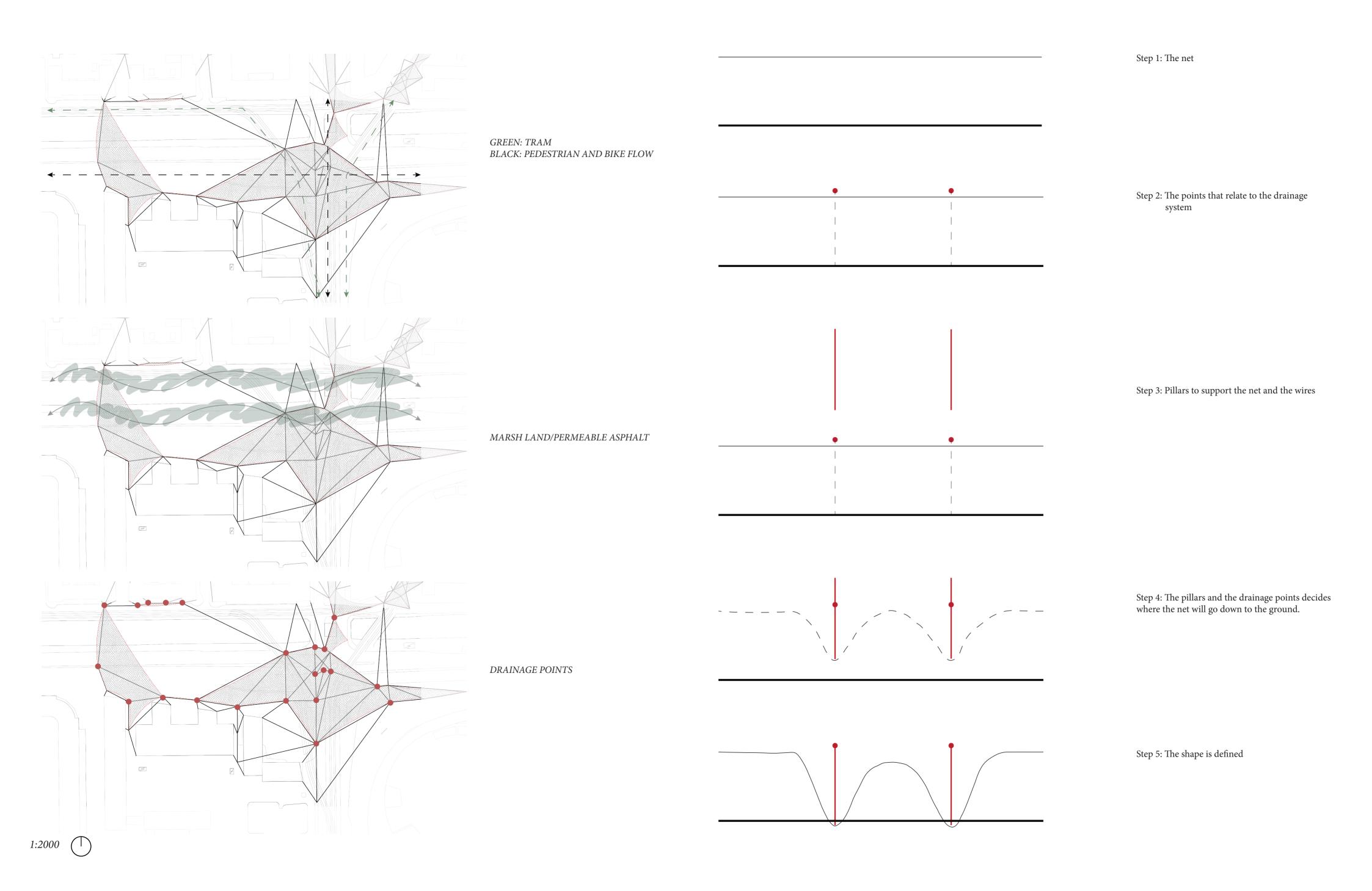


HYDROSOCIAL LANDSCAPE

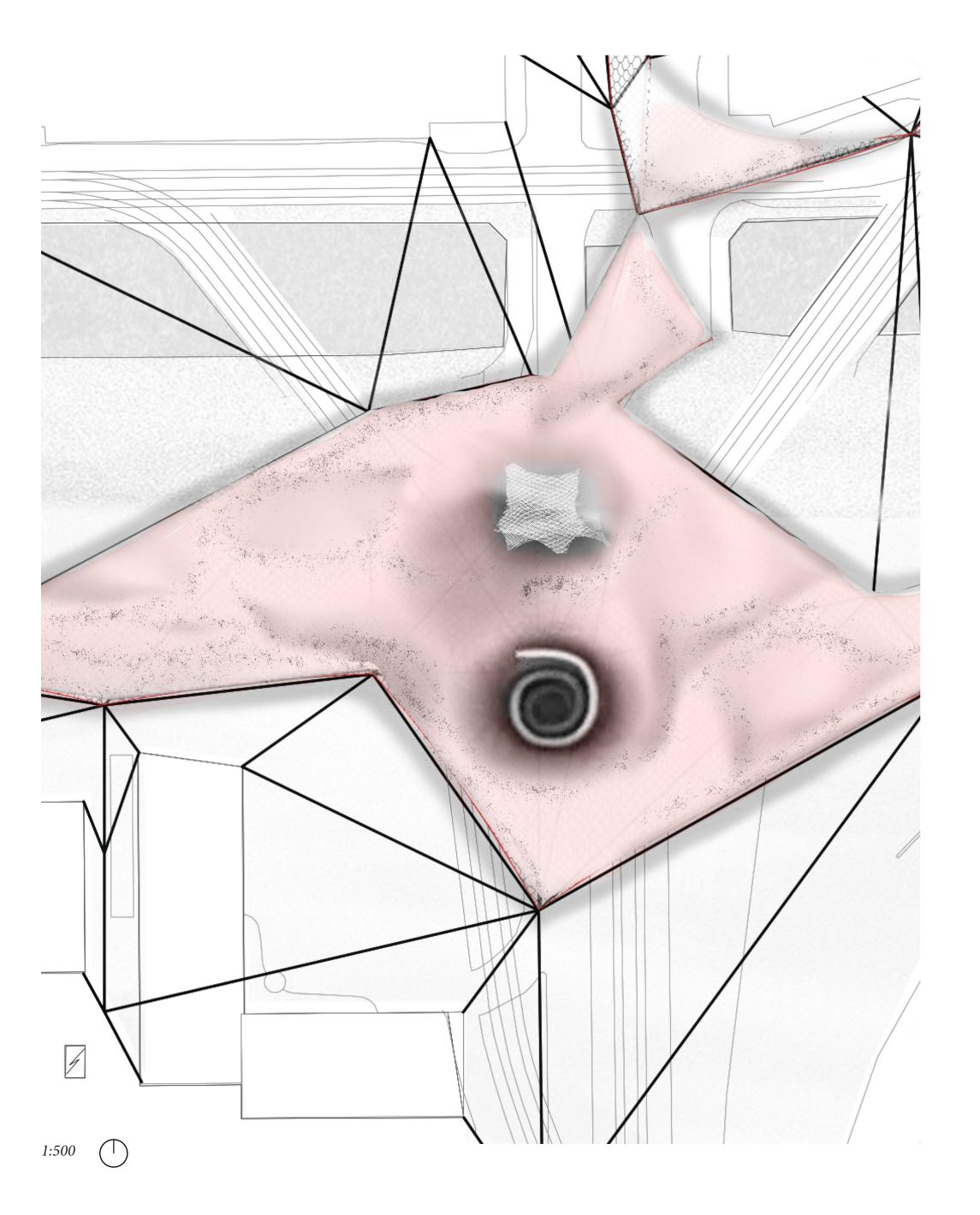
The organism helps the city during heavy rain. It collects the water and channels it down to the ground. The terrain becomes like a second layer of terrain in the city. Inside this terrain pockets of moisture are created. During summer they are cool places to rest and during winter they will be icy sculptures.

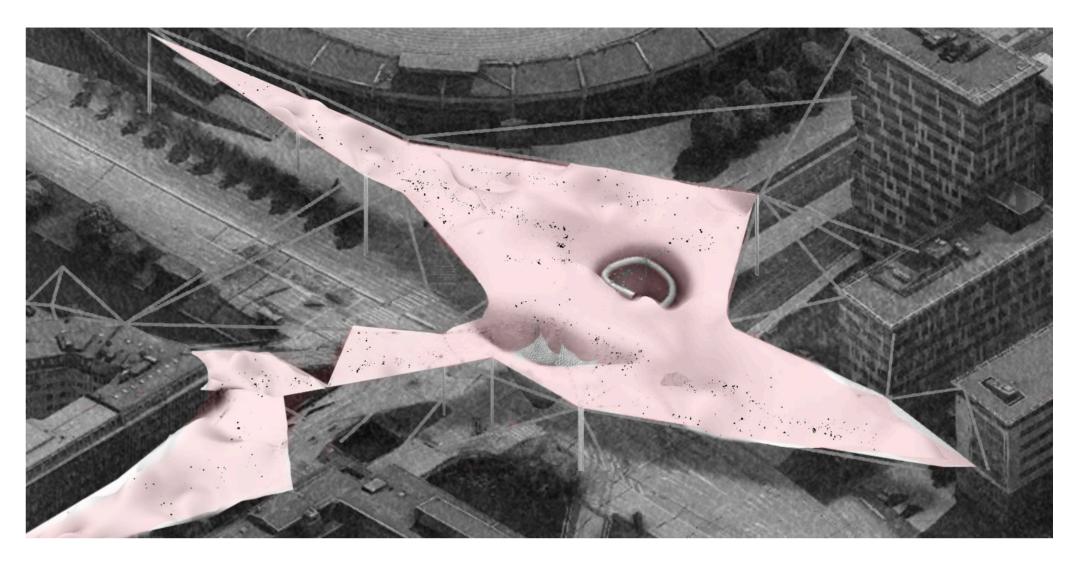


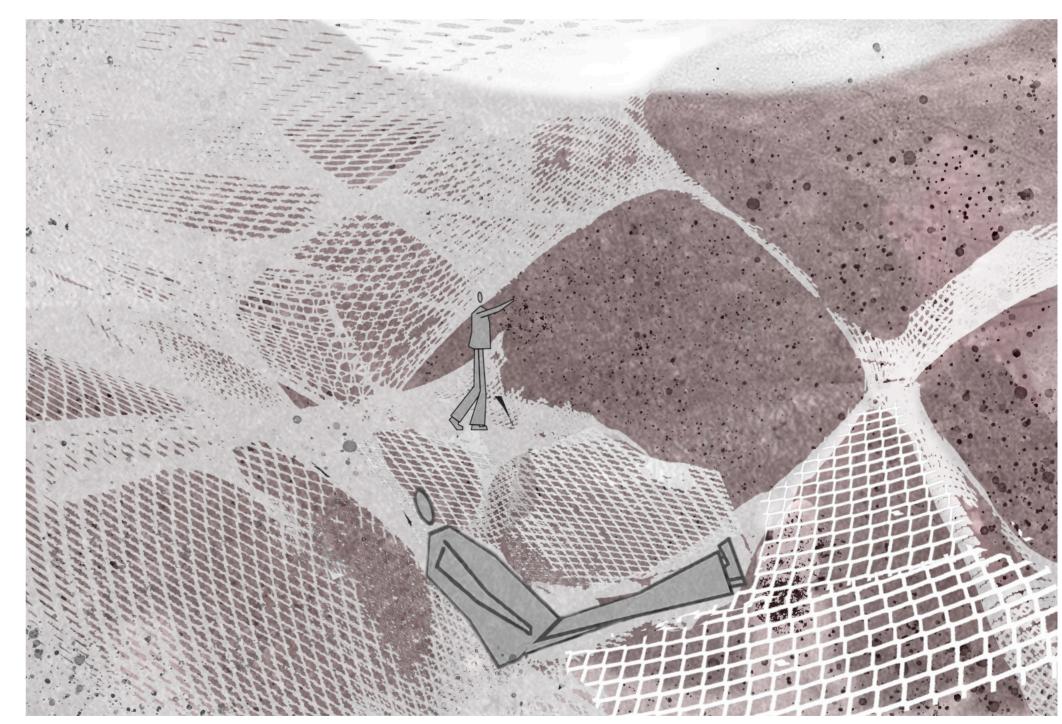
DETAIL PROCEDURE



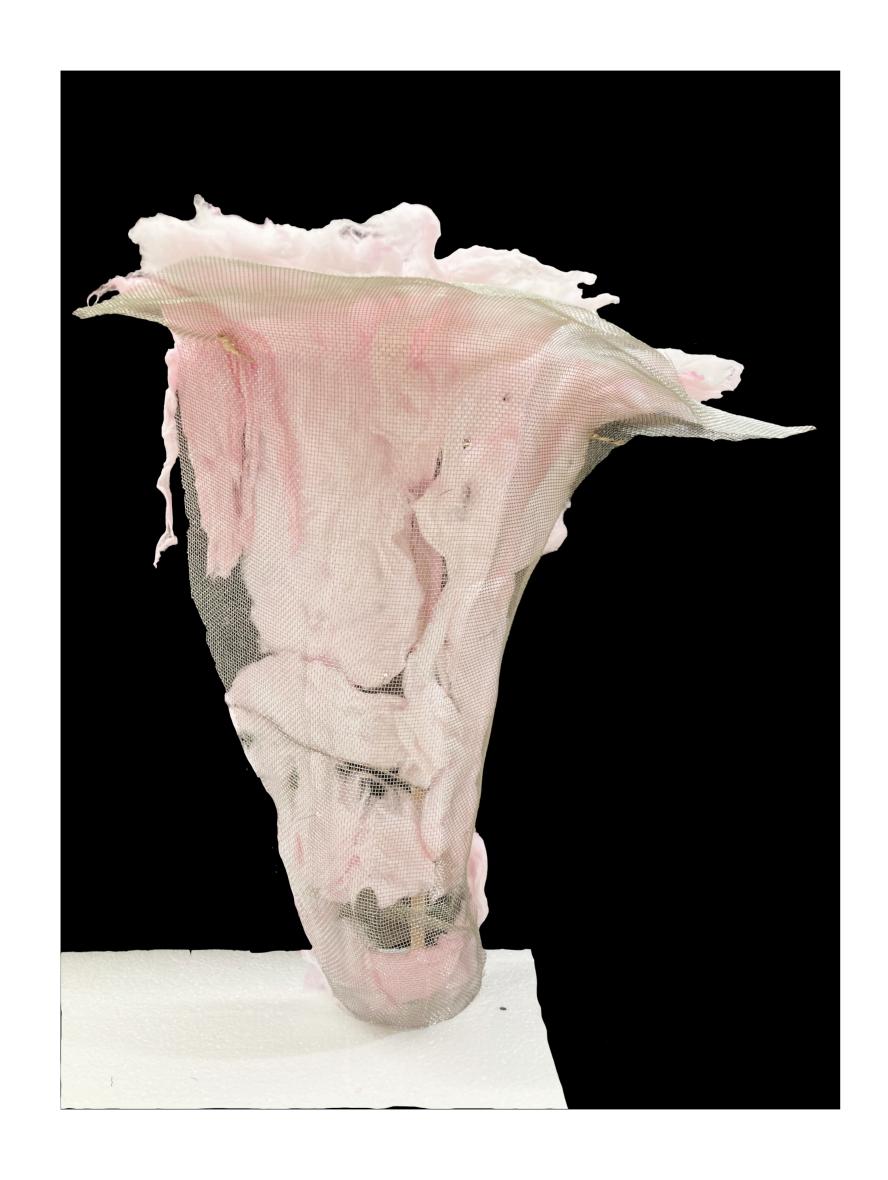
PLAN







PERSPECTIVE INSIDE THE CONE





Model 1:50 Model 1:50

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